POETRY SUBMISSION REQUIREMENTS

- Deadline for submissions is **March 20th, 2020. No late submissions will be accepted.**
- **Limit ONE (1) poem entry per individual.** The poem's title should be at the top and the author's name at the bottom of the page.
- Maximum length for each poem is 1 page, using Times New Roman, size 12, or Franklin Gothic Book font, size 10, single spaced. Poems that are too long or take up the width of the page may not be included if they cannot fit .
- Poems must be typed in Microsoft Word or Google Docs and emailed **as an attachment** to: **nbpoetry@gmail.com**
- Children under the age of 18 need parental or teacher permission to enter.
- Selected poems will be published in the 22nd Annual National Poetry Month Celebration Anthology
- All poems remain the property of the author
- Poets do **NOT** need to be New Brunswick residents to enter
- One free copy of the anthology will be given to participating poets

Please scan *or* return the attached Submission Sheet and Brief Biography to the Reference Desk.

The Reference Desk
New Brunswick Free Public Library
60 Livingston Avenue
New Brunswick, NJ 08901
(732) 745-5108 x20
nbpoetry@gmail.com

APRIL 2020
NATIONAL POETRY MONTH CELEBRATION

POETRY SUBMISSION SHEET

NAME: _____

AGE (if under 18) _____

ADDRESS: _____

_____

PHONE NUMBER: ( ) _____

EMAIL: _____

I, (full name)_____, give my permission to the New Brunswick Free Public Library to publish my poem and brief biography, post poetry or photographs on social media, post them on the library website, and/or use them for library promotions and exhibits. I release the New Brunswick Public Library and the City of New Brunswick from any responsibility for loss, damage, or destruction to copies of my poems while at the library.

_____ _____
SIGNATURE DATE

_____ _____
Parent or teacher signature (if under 18) DATE

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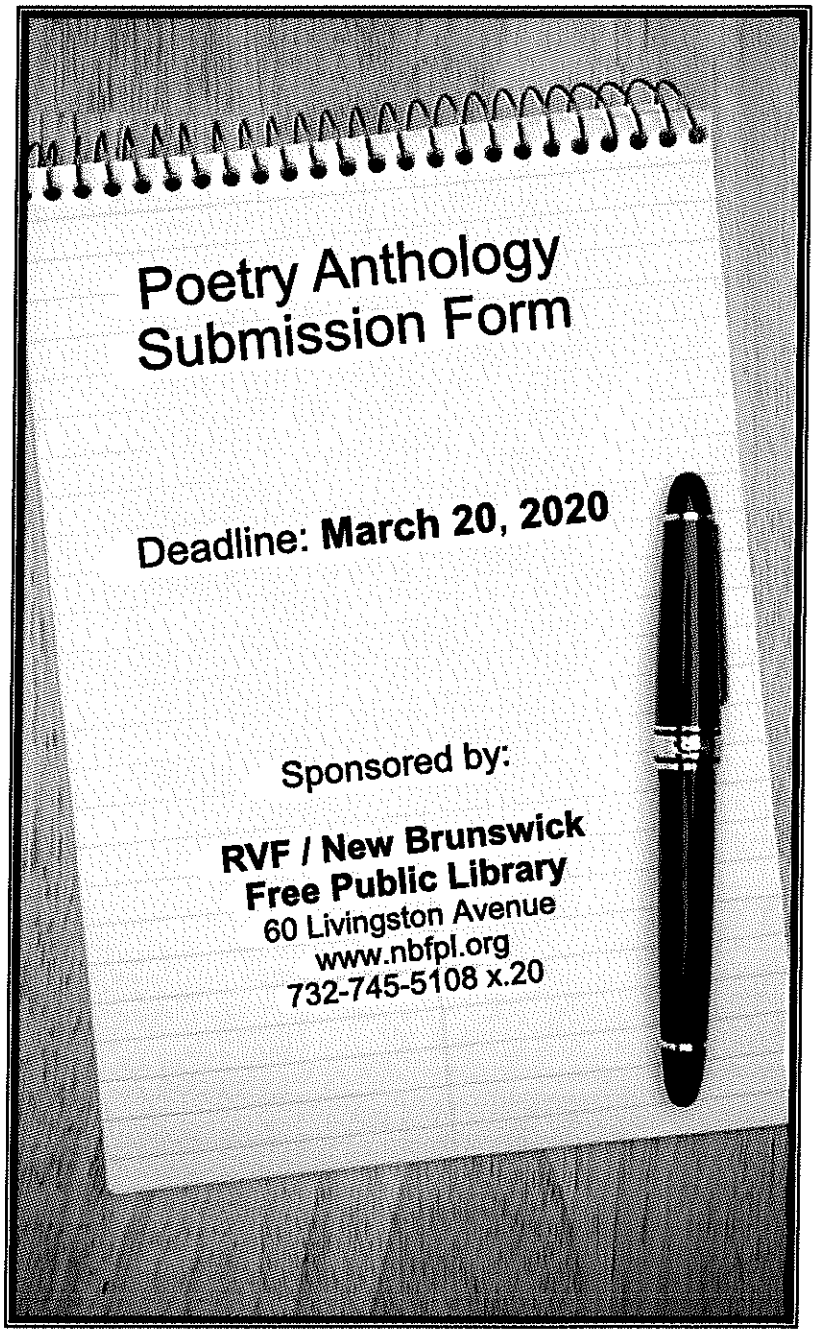
Poet's Brief Biography:
To be published in the Anthology

Please PRINT OR TYPE in under 50 words:
A brief statement about yourself, including how you became interested in writing poetry.